## AMERICAN TARIFF LAWS.

XVIII—THE DINGLEY TARIFF.

By FREDERIC J. HASKIN.

cratic chairman of the Ways and Means of the tariff experts may go wrong committee, had resorted to the same his calculations. sort of tactics the session following the enactment of the McKinley law, and with to miscalculation, but some of it was the using this same method. If they had great an advantage the importers were sought to bring reproach upon a bill of taking of the days of low tariff grace, their own making, they could not have the House proposed to make the law repursued a course more conducive to that treactive, and thereby catch all the imend. Ex-Speaker Reed called them the ports which came in after April 1. But "popgun" tariff bills. They passed the Senate doubted the constitutionality

ance, since it has never been customary nres. The similarity to the Morrison horizontal" bill goes further. Morrison

the tariff bill by substituting a bill for same that it had been in the previous the free colnage of silver, and instructed Congress. The Dingley bill was intro-

thought the free coinage of silver would be the issue. Reed might have been the successful candidate, since Mr. McKinley had not been as orthodoix as Reed on the money question. The wish of Mr. Bryan was that the tariff question should play second fiddle in the fight, and he made it so. After the campaign was won and McKinley inaugurated, the question arose as to which should be considered first, tariff revision or financial legislation. The doubt was finally resolved in favor of tariff, which was to be considered at a special session of Congress. It met twelve years to the day before the present extra session.

down to the real meat of the bill, the bull, the bour of voting is close at hand, and there star cast."

Miss Mary Ryan, Mr. Ross leading lady, is pleasantly remembered here for attempting to amend the more important items served admirably as buffers.

When the bill got to the Senate, the biggest man there, halling from the smallest State represented, took it in tow. It was the intention of Mr. Aldrich and his friends on the Finance Congress. It met twelve years to the day before the present extra session.

The doubt was finally characterized as an "allistar cast."

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When the bill got to the Senate, the biggest man there, halling from the smallest State represented, took it in tow. It was the intention of Mr. Aldrich and his friends on the Finance Committee to make the average rate or duty somewhat lower than the House bill, but conditions were demanded, just as they had been when the Wilson bill as they had been when the Wilson bill was being an an ember of the Lyceum.

The Lyceum.

The Lyceum.

Pat White and the chorus a decided-lady is an "allistar cast."

Miss Barrata."

Miss Barrat

When the Dingley bill was introduced was it was pointed out by the Democrats that there was no occasion for any change of the tariff. They offered figures showing that the Wilson-Gorman law was at that very moment producing a distribution of the state of was at that very moment producing a would average higher than those of the McKinley law. As a matter of fact, the actual operation of the law proved the Democrats to be more nearly right in that contention than the Republicans. The average rate on free and dutiable goods during the first four years of the Dingley the first four years of the Dingley the greatest revenue producer the first four years of the Dingley the greatest revenue producer the first four years of the Dingley the greatest revenue producer the first four years of the Dingley that the first four years of the Dingley the greatest revenue producer the first four years of the Dingley the greatest revenue producer the first four years of the Dingley the greatest revenue producer the first four years of the Dingley the greatest revenue producer the first four years of the Dingley the greatest revenue producer the first four years of the Dingley the greatest revenue producer the first four years of the Dingley the greatest revenue producer the first four years of the Dingley the first four years of the Dingley the greatest revenue producer the first four years of the Dingley the first four years of the Dingley the greatest revenue producer the first four years of the Dingley the first four years of the Dingley the greatest revenue producer the first four years of the Dingley the greatest revenue producer the first four years of the Dingley the greatest revenue and the producer the first four years of the Dingley the greatest revenue are the first four years of the Dingley the first four years of the Dingley the first four years of the Dingley the greatest revenue are the first four years of the Dingley the first four years of the Di

the bill at \$75,000,000. What actually did (Copyright, 1999, by Frederic J. Haskin.) To-morrow-American Tariff Laws.

American ports with their goods before

To-morrow-American Tariff Laws.

XIX-Steel and the Tariff.

Shortly after the passage of the Wilson- the Dingley law went into effect, and its Gorman tariff the House Democrats first year's operation brought in receipts treated the country to a unique performandunting to \$27,000,000 less than those of ance—an attempt to revise the tariff that had been enacted by their votes. They crease, but even then it took four years put sugar on the free list in one bill they for them to get \$75,000,000 aher 1 of the last passed and did the same with many other year under the Wilson-Gorman tariff. All items. William M. Springer, as Demo- this shows how even the most competent

Not all of the error, however, was due House, but landed in a Senate pigeon-hole, of such a provision, and struck it from the bill. Much has been heard about the The next Congress was Republican, and Constitutionality of protection. In 1832 the Democrats bantered the protectionists to Bur the situation was almost the reverse of state in the preamble of the tariff of that that when Morrison offered his "horizon- year that it was "for the encouragement tal" bill. Speaker Reed had selected Nelson Dingley as chairman of Ways and Means—another very unusual perform—refused, perhaps for fear of the verdet. question once for all. The protectionists refused, perhaps for fear of the verdict ance, since it has never been customary that might be handed down by a Demo-to have the Speaker and the Ways and cratic Supreme Court. In 1897 these words play, in which the Messrs. Shubert are Means chairman from the same State. Were used, but as yet no low tariff man bingley brought in another "horizontal" has been bold enough to trust a decision to present John Mason at the Belasco Theater next week. The scenes of this bill, only it provided for horizontal in- of the matter to a Supreme Court while celebrated telepratide drama are laid in creases instead of reductions. It imposed a majority of its members are Republicans, of the McKinley law, and a duty question in the history of the country upon which there have a second country upon which there is no second country upon the second country E per cent more than the rates of the upon which there has not been rendered the Hackett Theater in New York the inseparable coadjutor, Lancaster, Another a judicial opinion.

Mr. Taft has the distinction of having provided "that no duty imposed hereunder written the shortest message on a general shall be less than those of the Morrill revision of the tariff that has been tariff." Dingley provided "that no duty bereunder shall be higher than those of the written in many a year. Mr. McKinley's hereunder shall be higher than those of message was about a third of a column the McKinley law."

In the McKinley is trength of the drama, the genuine complete the message was about a third of a column long, and stands close to that of Mr.

There are several "The Witching Hour" The bill passed the House by a vote of 28 to 83. When the measure went to the Senate, which was now nominally Republican, but strongly for free coinage, it had the misfortune to get its wires crossed with those of the white metal. The Senate Committee on Finance amended the tariff bill by substituting a bill for the same that it had been in the previous and original New York production will namy ways, the history of the present tariff bill is a duplication of that of the Dingley bill. The introduction of that of the Dingley bill. The introduction of that of the Dingley bill and original New York production will namy ways, the history of the present tariff bill is a duplication of that of the Dingley bill. The introduction of that of the seen here, and Mr. Thomas is to supported by such players the seen here, and Mr. Thomas is to supported by such players the seen here, and Mr. Thomas is to supported by such players the stage story of true American life, and introduced. The Cowbey Girl' Winthrop, Russ Whytal, George Gaston, the tariff bill by substituting a bill for same that it had been in the previous that of the public wanted—something and original New York production will namy ways, the history of the present tariff bill wanted—something and original New York production will namy ways, the history of the present tariff bill is a duplication of that of the public wanted—something and original New York production will namy ways, the history of the present tariff bill wanted—something and original New York production will namy ways, the history of the present tariff bill wanted—something and original New York production will namy ways, the history of the present tariff bill wanted—something and original New York production will namy ways, the history of the present to the seen here, and Mr. Thomas is to suffer the first local performance. Mr. Senate Committee was deviced by such players at the first local performance. Mr. Companies on the road, but the genuine and original New York production will namy ways, th the farin bill by substituting a bill the fare collage of silver, and instructed the venerable Morrill to report it. There the matter ended, except for the few times it was taken up by the Senate to allow a free silver Senator to air his combination, and the Payne bill two days.

Congress. The Dingley bill was introduction of Winchell Smith's latest comedy success, "The Fortune latest comedy success, "The Fortune latest comedy success, "The Fortune latest comedy success, "The Cowboy Girl." Week by Cohan & Harris, with Thomas wee

oriff the paramount issue in 1896. On played in the discussion of a tariff bill, its author, who gave "Brewster's Mil-next week. that issue William McKinley was the The framers put the most unimportant lions" to the dramatic world, but also for by Pat Rellly, the well-known comedia legical cand late, and with "Bill McKin- items in the opening paragraphs, such as the reason that Thomas W. Ross, the and will also include in its vaudeville ley and the McKinley Bill" as the raily paints, chemicals, and oils. Or course, ing cry, he easily outdistanced Speaker these furnish plenty of room for amending the race for the nomination. It ment and consideration. By the time is aligned that if the Republicans had they are disposed of and Congress rets. is said that if the Republicans had they are disposed of and Congress gets thought the free coinage of silver would down to the real meat of the bill, the be truthfully characterized as an "all-

surplus, and indicating that it would con- As the bill finally passed the Senate it tinue to do so. But the Republicans had carried 872 amendments-perhaps more whose past performances on the formulated their programme and they proceeded to carry it out. In introducing the bill Mr, Dingley stated that the duties levied were a compromise between those of the pending law and those of the Mc-kinley law. The Democrats controverted this point, and declared that the rates of the sent to conference. About 80 per cent of these were finally agreed to by the House—certainly more than had ever been accepted by that body on any other tariff the cast are Hale Hamilton. J. Charles Brownell, George Loane Tucker, Walter Horton, Grant Mitchell, Horace James, Charles Fisher, Edgar Nelson, Ogden this point, and declared that the rates of the sent representation of the point, and declared that the rates bill. The act was finally passed on July Alice Parks Warren, and Katheryn Mor-

during the first four years of the Dingley tariff measure ever enacted, but it has National Theater, where he will present tariff was approximately 28 per cent. Durlaw. This is more than was collected under all tariff laws up to the close of the civil war. It is many times more than has ever been collected under any other hased on the importations of the fiscal year ending June 20, 187, it would be sti2,000,000 more than what it was under the Wilson-Gorman law; but in order to be conservative, he would place the added revenue from the first year's operation of the bill at \$75,000,000. What actually did to the close of the civil war. It is many times more than has ever been collected under any other laid in the picturesque primitive Hudson Bay region of Northern Canada, is said to be one of the most attractive in which Edeson has been seen since his promotion to stellar honors. The character becomes from the first year's operation of the bill at \$75,000,000. What actually did (Copyright, 1996, by Frederic I. Haskin).

THE BELASCO.

The original company, headed by George Arliss, in the Harrison Grey Fiske production-of the Molnar drama. Brilliantly cynical and abcunding in good acting.

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Edna Wallace Hopper and a melodious
melodrama. Good singing, and a wholesome
atmosphere, clean and amusing.

THE ACADEMY.

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THE GAYETY. ...At 2:15 and 8:15

... At 2:15 and 8:15

#### COMING ATTRACTIONS.

There are four acts in "The Witching Theater next week. The scenes of this untry During the long run of over a year at popularized by metropolis was made telepathically mad pleasing new number will be run was largely made possible by the endear it to the audience. novelty of its theme, the depth and features will furnish splendid support. long, and stands close to that of Mr. companies on the road, but the genuine

The Republicans wanted to make the There is always a nice little trick widespread interest. Not only because of the attraction at the Gayety Theater

the past.
Sidney Ainsworth is another player

ing the forty-seven months under the Mc-Kinley tariff the average was approxi-mately 23 per cent. Taking dutiable goods alone, the average under the two laws was substantially the same—approximate—law. This is more than was collected Hour."

At the opening of the play Trent has. for the third time, been caught trans-gressing the rules of the Hudson Bay actor, Galen Albret, for punish The penalty that merciless official usually metes out to offenders of this nature is locally termed "la longue traverse," which means that without weapons, and with but one day's supply of food, the culprit is turned adrift into the wilder Trent, because of his reputation country, is offered the alternative of suffering this punishment or entering the employ of the company. The latter the American refuses absolutely, and he is held captive until such a time as the factor is ready to send him to his lonel death. He escapes, is captured, and taker before the factor, where, in a storm scene, the story reaches its climax. Henry B. Harris has afforded Mr. Edeson an admirable supporting company which includes Stephen Wright, McGivern, John Fox, Joseph Howley Harrison Ford, Spottswoode Aitken, Percival Aylmer, Seymour Stratton, Ann Murdock, Kate McLaurin, and Maude

Chase's,

Chase's next week will keep up the present high standard of polite vaudeville programmes, and the list of attractions comprises the Harrison Armstrona company, in "Circumstantial Evidence; the Mirza-Golem Persian troupe, the Barrows-Lancaster company, Sydney Deane and company, Fred Sosman, Dave Jones and Harry Mayo, "Bimm, Bomm, B-r-r-r," and the interesting motion pic-ture series, entitled "The Tunny Fish-

"Circumstantial Evidence" is the tople It has been played is the subject of comment. Originally written for presentatio at the last annual gambol of the Lambs' Ciub, in New York City, where it made a profound impression. The action takes place in a jury room, in which the twelve urors are eleven to one on the questio of the circumstantiality proven guilt of the defendant. Secrets of the jury room are disclosed, and the climax is sensa tional. It comes as a surprise to the

The added attraction will be the wondeful Mirza-Golem Persian troupe, said to be the favorite performers attached to cess will be introduced by the Barrows-

#### SAYINGS OF MRS. SOLOMON.

Being the Confessions of the Seven Hundredth Wife.

Translated by Helen Rowland.

Hearken unto thy mother, oh, my daughter, for she hath dwelt long in the house of matrimony, which is not the house of mirth. Lo! I say unto thee that marriage is the first fruit of the lemon tree! Yea, the serpent grew this thing, "and we can prove it." Behold, the world is full of shirkers, who continue to cry out that

marriages are made in heaven; for they take comfort in laying upon Providence the blame for all calamities. Yet, love is like unto the spin at top speed; but matrimony is like

unto the "spill" at the finish. Love is as the bubble; in the bottle of the night before; but matrimony is the headache of the morning after.

Love is the spur which inspireth to high endeavor; but matrimony is the whip which driveth to hard work. Love is an open gate at which thou mayest go in or out; but matrimony is a hitching-post unto which two are tethered-within kicking dis-

Yet matrimony looketh so easy. Yea, it resembleth a sleight-of-hand trick, which appeared a simple thing-even a pleasant amusement-until thou hast tried it. But I say unto thee, cast not thy bread upon the wa-

ters of matrimony, lest the sugar and jam they be washed away. Verily, verily, the woman that weddeth exchangeth a devoted admirer for a life critic, a lover for a boarder, conversations for arguments, repartee for gowns, and a good position with a salary for a life job with no pay, neither a chance to quit. Then, dost thou not marvel when thou observeth what some damsels will marry. For it showeth how they must hate to labor for their daily bread!

Go to! Let the high priests in the pulpits chant their praises concerning marriage. Let them declare it a vocation-but divorce is a vacation and alimony is the price of peace!

Yet, while "misery loveth company"-so long shall men and women continue to marry; for in matrimony thou gettest both the company and the misery! Selah!

celebrated telepathic drama are laid in Lancaster company. It is "Like Father, Louisville, Ky., and Washington, D. C. Like Son," and is a farce of the kind vis, Webb and O'Neill, and Grant and genial Barrows and his Catlin. by this strange drama. The play's long with new songs, lines, and situations to on Blackwells Island," in its 1909 edition.

When Kilroy & Britton secured the new inclodramatic musical play they petent to enact the serious roles and to The production of Winchell Smith's of pretty show girls assist materially. A latest comedy success. "The Fortune combination of melodrama, music, and

"Reilly and Woods Big Show" will be

vern troupe of acrobats, George T. Da-

Fred Niblo.

Fred Niblo, who has delighted large crowds at the Columbia by his pictorial "Talks of Travel in Distant Lands." will give another of his series of zigzag fournoon. The travel talks are beautifully illustrated with illuminated photographic views and motion pictures

Great interest is being manifested in season of Miss Geraldine Farrar, prima donna of the Metropolitan Opera, New York, in concert at the Columbia Theater

Miss Farrar will be assisted by the young English violinist, Mr. Albany Ritchie, who has made such a success at the Sunday night concerts given at the Metropolitan Opera House, New York. Miss Farrar's appearance in Washington is by special arrangement with the lirectors of the Metropolitan Opera, of New York.

Placed on Retired List.

Col. George L. Anderson, of the Coast Artillery, after thirty-eight years of ac list yesterday. The retirement was volum Col. Deems to the grade of colonel. APRIL FOOL!

It was a dark and stormy night-A maiden young and sweet. Was walking in the Avenue. And heard approaching feet.

A villain grasped her by the threat, Another took her money; I laughed till tears ran down my checks, It really was so funny.

And now I guess that you are shocked Recause I did not sigh; Well, none of this is true, you see; 'Tis nothing but a lie. GEORGE GODOY.

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week or month. It wasn't a large amount, but we give a little money, regularly, a mighty buying power. We furnished their home with the things they wanted -we didn't ask them to pay a dollar at the time-we didn't bind them to any contract, lease or notes. We trusted them. That's our idea of giving credit. The story fits a

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